# SASHA ODRISCOLL

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Dynamic Creative and Art Director with a knack for turning concepts into captivating visual stories. Goes beyond delivering solutions; by sculpting narratives that linger. Recently transitioned from one creative hub to another – Melbourne to Amsterdam – bringing with a trail of conceptual work and top-tier productions, showcasing a flair for disruptive thinking and storytelling. As a seasoned creator, the journey has been marked by collaboration with cross-functional teams, from ideation to seamless post-production. Driven by a passion for digital trends and emerging technology, while boasting an all-rounder skill set and a good dose of creative resilience.

## **ART DIRECTOR**

#### **Recent Achievements**

#### Conceptualised and Directed 5EP Branded Documentary

As the driving force behind the multi-platform release of 'Journeys,' I oversaw all stage of production with a clear focus on achieving creative excellence. The outcomes speak volumes: amassing over 3.5 million audience impressions and boasting an impressive 97% completion rate for BVOD. This project stands as a testament to my ability to craft compelling and impactful content. Throughout the project, my strategic management and collaborative leadership played a key role, delivering a final product that not only surpassed expectations but garnered high praise.

#### Expanded project scope by 60% through proactive client management.

Demonstrated creative leadership by steering the development of highquality work across 40+ briefs, skilfully broadening the scope from smaller design projects to expansive productions. Fostering trust and collaboration, I cultivated a lasting client relationship grounded in mutual success.

#### Experience

### **Creative Lead**

#### Hogarth AU (WPP)

July 2021 - Dec 2023

### Senior Content Creative Hogarth AU (WPP)

Aug 2020 - July 2021

- Transformed high-level marketing concepts into successful digital, stills and video campaigns.
- · Collaborated with clients to absorb knowledge, define opportunities and develop creative concepts and treatments, bringing ideas to life.
- Established and maintained strong client relationships, showcasing solid creative judgment, backed by experience and examples.
- Directed and managed all still and motion shoots, from composition to talent casting and post-production.
- · Conceptualised TV and virtual production scripts in partnership with the Creative Director.
- Managed over 60 briefs and projects, spanning 15+ brands, working collaboratively with cross-functional teams from concept to post-production and delivery.
- · Led a team of three direct reports, identifying opportunities to up-skill and mentor.
- · Contributed to shaping creative culture and value proposition through major business restructure.
- · Persuasively presented and sold ideas to clients and part of new business pitch team, pitching and winning a \$4M supermarket retailer.
- · Proactively involved in agency Web3 committee exploring the intersection of social and technological innovation.

## SASHA ODRISCOLL

Graphic Design

Wireframing

Senior Creative <b>TOFU Agency</b> Sep 2019 – Aug 2020	<ul> <li>Piloted an impactful initiative nationwide, with a focus on youth road safety.</li> <li>Implemented a new photography strategy for an international frozen pizza brand</li> <li>Conceptualised interactive microsite for wind forecasting tech</li> <li>Elevated art direction for a fresh illustration style for government projects</li> <li>Led social strategy and art direction for various FMCG clients</li> <li>Managed the studio and provided mentorship to junior designers</li> <li>Directed photographers, illustrators, designers and production staff</li> </ul>	
Art Director <b>The Taboo Group</b> July 2018 – June 2019	<ul> <li>Led national road safety activation, from naming to full-scale management</li> <li>Art Direction for beauty's 'Woodstock' – a groundbreaking festival for a global beauty retailer</li> <li>Focus on disruptive brand activations across multiple clients</li> <li>Developed and executed Art Direction for digital, print and experiential, activation campaigns across multiple brands</li> <li>Inspired and guided the vision of the design team for campaigns</li> <li>Managed talent and production for social clients</li> </ul>	
	<ul> <li>Ideated brand activation at Australian Open Tennis (National Sporting Event)</li> <li>Led gorilla launch campaign for an order-ahead app</li> <li>Rebrand and launch campaign for co-working space</li> <li>Brand campaign for Australasia's premier creative, tech and business festival</li> <li>Ownership of multiple projects from start-to-finish</li> </ul>	
Education	Royal Melbourne Institute of Technology (RMIT)Bachelor of Communication (Advertising)Shillington EducationCertificate IV in DesignAward School12 Week Intensive	
Extracurricular	Co-Founder   Germ Netherlands Host   Articles Club Amsterdam Event Experience Designer   TED Talks Conference Designer   Human Rights Arts & Film Festival	
Skills	Creative Leadership Art Direction Narrative and storytelling Conceptual Thinking Storyboarding & treatments End-to-end Production Pitching Relationship management Styling and talent	Generative AI (Mid-Journey / Dall-E2) Adobe XD Adobe Illustrator Adobe Photoshop Adobe Indesign Adobe After Effects Adobe Lightroom Desktop publishing Blender

Milanote

Figma Miro